

**Planning Form: Celebrating Matrimony between a Catholic  
and a Catechumen or a Non-Christian**

\_\_\_\_\_  
Bride

\_\_\_\_\_  
Groom

\_\_\_\_\_  
Bride's Phone Number

\_\_\_\_\_  
Groom's Phone Number

\_\_\_\_\_  
Bride's E-mail Address

\_\_\_\_\_  
Groom's E-mail Address

Priest or Deacon: \_\_\_\_\_

Date and Time of Wedding: \_\_\_\_\_

Time to Arrive at Church: \_\_\_\_\_

Date and Time of Rehearsal: \_\_\_\_\_

**LITURGICAL MINISTERS**

Deacon (if assisting): \_\_\_\_\_

Reader(s): \_\_\_\_\_

Reader of the Universal Prayer (Prayer of the Faithful): \_\_\_\_\_

Altar Servers: \_\_\_\_\_  
\_\_\_\_\_

**Musicians**

Organist/Keyboardist: \_\_\_\_\_

Cantor: \_\_\_\_\_

Other Musicians: \_\_\_\_\_  
\_\_\_\_\_

Greeters/Ushers: \_\_\_\_\_  
\_\_\_\_\_

**Wedding Party**

Official witnesses:  
\_\_\_\_\_  
\_\_\_\_\_

Other attendants:  
\_\_\_\_\_  
\_\_\_\_\_

**THE WEDDING LITURGY**  
**(between a Catholic and a Catechumen or a Non-Christian)**

Prelude Music: \_\_\_\_\_

**The Rite of Reception (may be omitted)**

Greeting of the Bride and Groom     At church entrance     When they arrive at their place

Entrance Procession Order: \_\_\_\_\_

\_\_\_\_\_

Music for the Procession: \_\_\_\_\_

Introduction     Provided Text     Other

**The Liturgy of the Word**

First Reading \_\_\_\_\_

    Reader \_\_\_\_\_

Responsorial Psalm \_\_\_\_\_

    Psalmist/Cantor \_\_\_\_\_

    Musical Setting \_\_\_\_\_

Gospel Acclamation \_\_\_\_\_

    Musical Setting \_\_\_\_\_

Gospel \_\_\_\_\_

    Proclaimed by \_\_\_\_\_

Homilist \_\_\_\_\_

**(between a Catholic and a Catechumen or a Non-Christian)**

**The Celebration of Matrimony**

Address to the Bride and Groom (Presider)

Questions Before the Consent (Presider)

The Consent  Form A  Form B  
 recited  question format

The Reception of Consent  Form A  Form B

Acclamation \_\_\_\_\_  
 spoken  sung

The Blessing and Giving of Rings  Form A  Form B  Form C  Omit

("In the name of the Father, and of the Son, and of the Holy Spirit" is omitted if the one placing the ring is not Christian)

[The Blessing and Giving of the *Arras* may be added as a cultural adaptation]

Optional Hymn or Canticle of Praise  Yes  omitted

Title/Composer \_\_\_\_\_

The Universal Prayer  Model I  Model II  Composed

Reader \_\_\_\_\_

The Lord's Prayer  recited  sung

[Blessing and Placing of the *Lazo* or Veil may be added as a cultural adaptation]

Introduction to Nuptial Blessing

Nuptial Blessing (proper form in Chapter III)

[OR if Nuptial Blessing omitted: prescribed Prayer over the Bride and Groom]

**The Conclusion of the Celebration**

Prescribed simple blessing

Recessional  Instrumental  Song

Postlude \_\_\_\_\_

Signing of the Marriage Record (not done in the sanctuary)