

## **Planning Form: Celebrating Matrimony outside of Mass**

\_\_\_\_\_  
Bride

\_\_\_\_\_  
Groom

\_\_\_\_\_  
Bride's Phone Number

\_\_\_\_\_  
Groom's Phone Number

\_\_\_\_\_  
Bride's E-mail Address

\_\_\_\_\_  
Groom's E-mail Address

Priest or Deacon: \_\_\_\_\_

Date and Time of Wedding: \_\_\_\_\_

Time to Arrive at Church: \_\_\_\_\_

Date and Time of Rehearsal: \_\_\_\_\_

### **LITURGICAL MINISTERS**

Deacon (if assisting): \_\_\_\_\_

Reader(s): \_\_\_\_\_

Reader of the Universal Prayer (Prayer of the Faithful): \_\_\_\_\_

Altar Servers: \_\_\_\_\_

\_\_\_\_\_

### **Musicians**

Organist/Keyboardist: \_\_\_\_\_

Cantor: \_\_\_\_\_

Other Musicians: \_\_\_\_\_

\_\_\_\_\_

Greeters/Ushers: \_\_\_\_\_

\_\_\_\_\_

### **Wedding Party**

Official witnesses:

\_\_\_\_\_

\_\_\_\_\_

Other attendants:

\_\_\_\_\_

\_\_\_\_\_



## (outside of Mass)

### The Celebration of Matrimony

Address to the Bride and Groom (Presider)

Questions Before the Consent (Presider)

The Consent  Form A  Form B  
 recited  question format

The Reception of Consent  Form A  Form B

Acclamation

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spoken  sung

The Blessing and Giving of Rings  Form A  Form B  Form C

[The Blessing and Giving of the *Arras* may be added as a cultural adaptation]

Optional Hymn or Canticle of Praise  Yes  omitted

Title/Composer

The Universal Prayer  Model I  Model II  Composed

Reader

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The Lord's Prayer  recited  sung

[Blessing and Placing of the *Lazo* or Veil may be added as a cultural adaptation]

Introduction to Nuptial Blessing  Form A  Form B  Form C  Form D

Nuptial Blessing  Form A  Form B  Form C

### The Conclusion of the Celebration

Final Blessing

Recessional  Instrumental  Song

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Postlude

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Signing of the Marriage Record (not done in the sanctuary)